

USA Travel Magazine

Presents A Special Feature Presentation
By Judy Worley

Marilyn Miglin: Creator of Pheromones Perfume



Unguent Vessel in the Form of the God Bes

Faience
Reign of Akhenaten/Tutankhamun (1351-1327 BCE)
Valley of the Kings, tomb 55

Bes, a protective deity, who could ward off danger and disease, holds a bowl for oil. Egyptians believed that the magical powers of this divine figure and the unguent he offered could protect the deceased.

Unguent Vessel in the Form of a Female Servant

Ivory, faience
Reign of Tutankhamun (1332-1327 BCE)
Valley of the Kings, tomb 62

This small perfume container from the time of Tutankhamun illustrates the high level of faience technology during this period. The imaginatively styled vessel held the costly unguent in the woman's jar.



Chest for Jewelry

Ivory, gold
Reign of Tutankhamun (1332-1327 BCE)
Valley of the Kings, tomb 62

Akhmen probably used this box to store jewelry. An inked inscription on the lid reads: "The king's names are on the inside of a mirror and broken pieces are found inside. The king's names are and etc."

Oil Vessel with Inlaid Lotus Decoration

Glass, faience, gold
Reign of Tutankhamun (1332-1327 BCE)
Valley of the Kings, tomb 62

Vessels like this one served as storage jars for unguents and oils. Traces of wear suggest that this example was used during the lifetime of the king. Lobes of calcite and colored faience form the decorative band of lotus flowers.

Game Board

Ivory, faience, gold
Reign of Tutankhamun (1332-1327 BCE)
Valley of the Kings, tomb 62

One of four game boards in Tutankhamun's tomb, this example is made of ivory and faience. Each side of the board is decorated with a different design.



Introduction:



Traveling and exploring the unknown backyards of America or the world can give one a lifetime of memorable moments shared with family and friends. Traveling and exploring to diverse and unknown places not only gives one memorable moments but it can take them on a journey traveling to a place they are destined to be.

I had the pleasure to meet a woman whose travels took her on a journey to many places throughout the world. One place in particular was a land full mystique, mystery and intrigue. And the splendor of its ancient history that surrounded her captured her mind thus changing the course of her life forever.

Marilyn Miglin creator of the famous “Pheromone Perfume” didn’t realize she had that kind of unimaginable, yet fascinating destiny when she opened her first store of cosmetics in June of 1963.

Marilyn is a woman who believed in fairytales. When she began her adventure in the cosmetic industry she had a philosophy of teaching women how to apply and wear make-up that was correct for their lifestyle. She wanted to make a difference in how a woman looked and truly cherished the thought of a woman being able to feel beautiful. As time went on her customers asked Marilyn if she would consider creating her own perfume. Believing so strongly in her philosophy, Marilyn considered it and found she was off traveling to many places to create a perfume never done by anyone else.

Her strong will and determination took her traveling to places like New York City and the country of France. She went to these destinations because this is where she thought perfume originated. She also hoped to find someone to help her create her own specially blended perfume. To her dismay her travels at that time were unsuccessful and was unable to accomplish what she wanted to do.

Still determined, for the next five years Marilyn dedicated herself to the research of perfumes at the Newberry Research Library in Chicago. She remembers clearly what she found one day when she looked up the word perfume. She found that the early Egyptian civilization believed that perfume evoked a behavioral response and revered them as more precious than gold.

Marilyn found this all to be very intriguing and she began to venture out in another direction. Her journey in life was about to change when she decided to learn more about Egypt by attending the Department of Egyptology at the University of Chicago...

”Explore America's Backyard where the miles are measured by memorable moments shared with family and friends.”

Marilyn Miglin: Creator of Pheromones Perfume

During her studies at the University of Chicago Marilyn became excited and completely fascinated as she learned about the ancient history of Egypt, it's people and the mystery of its land. She knew this was the place she wanted to be. Marilyn at the time had no idea that the United States and Egypt were in negotiation and this would become the year when Nixon would open up trade with Egypt after an embargo of over 50 years.

Little did Marilyn know that the first delegation to go to Egypt from the United States would come from the Department of Egyptology at the University of Chicago where she was attending classes.

The Journey Begins



When she heard of the news she was very excited for her classmates and professors as they planned to go to this land of mystery. Then to Marilyn complete astonishment two of the professors got so busy they had to cancel. The head of the department knew Marilyn was fascinated with Egyptology and asked her if she would like to go.

Marilyn said that day she felt the Angels looked down upon her and blessed her.

Marilyn and the Egyptology group traveled throughout Egypt going into the different temples and experiencing the splendor of their ancient history. Her group was the first delegation from the United States who was privileged to be a guest at the Chicago House located in the village of Luxor for three days and three nights. The Chicago House was an extension of the University of Chicago funded by John D. Rockefeller. Rockefeller had created this so the students of the world could rub the dirt, study, feel and touch all of the unbelievable ancient history throughout the land of Egypt.

One night while Marilyn and her elaborate group of Egyptology students and professors were enjoying a night out at one of the village restaurants. Her thoughts kept drifting to everything she had experienced in her travels throughout the Egyptian temples. She kept thinking about how she was crawling around on the ground through these small passages on her tummy in the tomb of Tutankhamen seeing all these writings on the walls and seeing these little empty bottles tossed around the passage floors.

The little empty bottles were the perfume bottles that the grave robbers left behind thousands of years ago, and on the walls were Hieroglyphics of these remarkable ancient perfume recipes.

The Discovery Of Ancient Oils



Marilyn remembers smelling a faint scent as she continued through the passages. For some strange reason the others were not

able to smell it. She asked the professors what that smell was and they told her it was probably coming from the little bottles that were tossed around on the passage floors. When she asked what they were they told her they were used to hold the ancient perfume oils in them.

Marilyn was bewildered; she could not believe these bottles still had a scent after being in this tomb for thousands of years. This was a turning point for Marilyn.

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Pheromones Perfume & The Seven Sacred Oils

Marilyn's mind was captured by these little bottles in the tomb of King Tutankhamen.

She started asking her professors questions. Could they translate the perfume recipes they discovered on the temple walls? One professor explained to her that the base was resin of red wine. Then quickly another professor spoke up and explained that some of the other ingredients were "Cyprinum, Vandassium, Pennyroyal, Spikenard, Olibanum, Juniper, and Lotus". She couldn't believe that all these ingredients were in these perfume oils.

Marilyn knew she was heading in the direction she had been searching for. Her travels over the years took her to a destination where she discovered answers, and Marilyn knew she had found the beginning of her new perfume in the ancient oils she found in this mysterious land called Egypt in the tomb of King Tutankhamen.



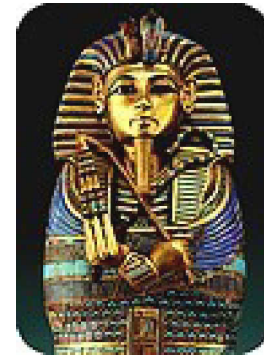
Marilyn called her new perfume "Pheromone Perfume" because the

word "pheromone" meant an organic substance used to communicate. She knew without a doubt that her new fragrance would communicate through its faint but powerful scents.

A Seven Year and Half Year Journey



The entire process took her seven and a half years and her new "Pheromone Perfume" was launched in 1977 at the first exhibition of King Tutankhamen at The Field Museum in Chicago. The following year (1978) "Pheromone Perfume" was then launched at Marshall Fields of Chicago. Today they are sold in luxury department stores throughout the nation.



Twenty-nine years later the King Tutankhamen exhibition has returned to The Field Museum in Chicago presenting Marilyn Miglin's newest addition of her "Pheromone Perfume" dynasty called "The Seven Sacred Oils" of PHEROMONE.

The Seven Sacred Oils



These seven individuated oils when applied truly give a person energy. They are revered for their noticeable behavioral effects and are truly astonishing. They are different than any perfume I have ever worn and are sold exclusively at "The Field Museum" in Chicago until January 1st, 2007.

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Soft, Yet Powerful Scents With Ancient Roots



I personally have worn a different Oil everyday for a couple of months, and I am truly amazed at the behavioral reactions I receive from people, and how many ask me what is the fra-

grance I am wearing. During my visit to The Field Museum, I met Mildred Lewis and Shelba Friel, who wear the original "Pheromone Perfume," and also love it.

We are all amazed at the behavioral response we receive from people when we wear this perfume.

The rest is history and "Pheromone Perfume" became, and still is one of the top ten selling perfumes across the country.

Because of Marilyn's strong will, determination and her

philosophy, she created an unbelievable fragrance that has touched many lives with its powerful, yet soft scent. And women such as myself across the nation will always make sure they have their "Pheromone".

Special Thanks Gwen Garner and to Mildred Lewis and Shelba Friel whom have been wearing this fabulous perfume for over 20 years and for sharing their energetic and fun stories.

Plan A Visit To The Field Museum In Chicago

There is still time to visit The Field Museum to explore the Tutankhamun and the Golden Age of the Pharaohs exhibit before January. While at the museum you can also find out more about Marilyn Miglin's newest addition of her "Pheromone Perfume" dynasty called "The Seven Sacred Oils" of PHEROMONE, which are sold exclusively at The Field Museum in Chicago until January 1st, 2007. To find out more about the "Pheromone Perfume" collection call The Field Museum in Chicago at 312-922-9410 or visit www.fieldmuseum.org online.

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